

organises programmes and exhibitions on Tagore and Nazrul, using his own documents. "As a Bangladeshi, it is my duty to spread my culture and that's what I do," says Jalal. Although these events don't bring about any sort of financial gain, Jalal makes it a point to organise them every year. "To be honest, it feels really good when a mother introduces her children to Nazrul and Tagore through my documents," explains Jalal.

Although the term genocide had been used by several organisations to describe the atrocities of 1971, the allegation has never been officially investigated by the United Nations. However, with individuals like Jalal, making this a personal battle, one can indeed hope for justice to be served. With frequent changes in historical facts, brought about by the respective political parties and the government's lack of interest in making war documents easily available to the public, the 56-year-old archivist's dream might be many miles away. But that doesn't bother him. As Jalal puts it, "I feel that it is my personal duty to spread these documents and show the world a true picture."



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Jalal, Photo: Amirul Rajiv

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